

Year 6 Yearly Overview 	Autumn Term	Spring Term	Summer Term
	Maafa (History Driver) What was the Slave Trade?	Frozen Kingdoms (Geography Driver) What do I need to be a Polar Explorer?	Britain at War (History Driver) Why did Britain go to War?
Topic Overview	In the Maafa project, you will learn about Africa today and the ancient kingdoms that thrived on the continent for thousands of years. You will learn about the origins of the transatlantic slave trade in the 15th century and Britain's involvement from the time of Elizabeth I, when John Hawkins became the first British slave trader. You will understand the structure of the transatlantic slave trade and the consequences of enslavement for enslaved people. You will also discover how the people of Britain benefited from the money and goods produced by the slave trade. You will learn about the causes and consequences of the abolition of slavery in the 19th century, the worldwide African diaspora and the European colonisation in Africa.	In the Frozen Kingdoms project, you will learn about the regions of the Arctic and Antarctic. You will learn about the similarities and differences between these two regions, including the climate, landscape and natural resources. You will learn how to use grid references, lines of latitude and longitude, contour lines and symbols to identify the geographical locations of the Arctic and Antarctic, and how these, along with the tilt of the Earth, affect day length and warmth. You will investigate polar oceans to learn how they differ from other oceans on Earth and how climate change increases Earth's temperature and leads to rising sea levels. You will learn about the indigenous people of the Arctic, including how their lives have changed over time, and about the positives and negatives of tourism in Antarctica. You will also learn about classifying animals, animal adaptations and evolution, and polar exploration and discovery.	In the Britain at War project, you will learn about the main causes of the First World War and which countries were the major players. You will investigate why so many men volunteered to fight and then sequence the events at the start of the war. Using various sources of evidence, you will learn about life in the trenches and the consequences of new weaponry. You will listen to first-hand accounts of life on the home front and evaluate the impact of war on everyday life. They will also discover the events that led to the Allied Powers' victory and the consequences of the Treaty of Versailles. You will also learn about the causes and main events of the Second World War. You will find out how Britain prepared itself for war and the war's impact on civilian life. You will learn about the Battle of Britain and how it proved to be a key turning point for the Allied Powers.
WOW Day	African Drumming Workshop	Yorkshire Wildlife Park	WOW Day – War Loan Box/Speaker from British Legion
Local Links	William Wilberforce Lincoln City first club to hire two black players Black History trail - Cornhill Links with African Culture through Little Africa Shop Local doctors or nurse – circulatory system	John Franklin – Local Arctic Explorer Local Electrician – Electrical circuits Local walk to collect litter to use in art - fashion show – environmental art Dynamic Dunescapes Lincolnshire Art Society	War Memorial Bassingham Dam Busters Life in Bassingham during the war Lincolnshire university – International bomber command centre Agnus Smith/Harry Taylor Bassingham Sewing Club

Our Curriculum	Compare life on a Caribbean plantation to life in Bassingham and Lincoln		Compare tourism in Antarctica to Lincoln		Understand how the local RAF played an important role in WW2	
	Discuss how Black Culture enriches Bassingham and Lincoln today		Compare the location of the Arctic and Antarctica to Bassingham and Lincoln using maps		Visit the local War Memorial in Bassingham	
	Paint a landscape picture of Bassingham		Compare the climate similarities and differences between the Arctic, Antarctica and Lincoln		Research a local person who is named on the War Memorial	
	Themed Events	European Day of Languages	World Kindness Day	Children's Mental Health Week	World Book Day	International Dance Day
		Black History Month	Children in Need	Comic Relief	Comic Relief	Father's Day
		Harvest Festival	Odd Socks Day	World Religion Day	World Maths Day	Pride Month
		National Teaching Assistants Day	Anti-Bullying Week	Mother's Day	Mother's Day	Disability Awareness Day
		National Fitness Day		Safer Internet Day	British Science Week	World Environment Day
					International Women's Day	Children's Art Week
Key Texts	Journey back to Freedom (Catherine Johnson)		Shackleton's Journey (William Grill)		The Final Year (Matt Goodfellow)	
	Young, Gifted and Black (Aretha Franklin)		The Ice Children (M. G. Leonard)		Digging for Victory (Cathy Faulkner)	
Writing	Place Value of Punctuation	Newspaper Report	Letter (The Alchemist)	Non-Chronological Report	SATs	Diary Entry
		Narrative (Adventure)	Narrative (Endurance)	Persuasion	Narrative Ending	Narrative

Maths	Place Value		Ratio		Shape	
	Addition, subtraction, multiplication and division		Algebra		Position and Direction	
	Fractions A		Decimals		Consolidation and Problem Solving	
	Fractions B		Fractions, decimals and percentages			
	Converting units		Area, perimeter and volume			
			Statistics			
Science	Circulatory System		Electrical circuits and components		Light Theory	Evolution and Inheritance
	This project teaches you about the transport role of the human circulatory system, its main parts and primary functions. You will learn about healthy lifestyle choices and the effects of harmful substances on the body.		This project teaches you about electrical circuits, their components and how they function. You will recognise how the voltage of cells affects the output of a circuit and record circuits using standard symbols. It also teaches you about programmable devices, sensors and monitoring. You will combine your learning to design and make programmable home devices.		This project teaches you about the way that light behaves, travelling in straight lines from a source or reflector, into the eye. You will explore how we see light and colours, and phenomena associated with light, including shadows, reflections and refraction.	This project teaches you how living things on Earth have changed over time and how fossils provide evidence for this. You will learn how characteristics are passed from parents to their offspring and how variation in offspring can affect their survival, with changes (adaptations) possibly leading to the evolution of a species.
Religious Education	Rosh Hashanah and Yom Kippur Judaism	Bandi Chhor Divas Sikhism	Parinirvana Buddhism	Lailat Al Miraj Islam	Kumbh Mela Hinduism	Sunday Christianity
	Rosh Hashanah is the Jewish New Year and it begins with the sound of a shofar (ram's horn). Sweet foods are eaten in the hope of a sweet New Year and the ritual of Tashlich is performed. The Days of Repentance follow, when Jews think back over the past year and make amends for their sins.	The Sikh celebration of Bandi Chhor Divas coincides with the Hindu festival of Diwali. During the festival, Sikhs celebrate Guru Hargobind, who released 52 Hindu princes from Gwalior Fort in 1619. The main themes of the festival are religious freedom and helping others who are weaker or in need.	Parinirvana is celebrated on the 15th of February and commemorates the death of Buddha and his passing into Nirvana. During Parinirvana, Buddhists share the story of Buddha's death and think about their own lives. monks during Parinirvana.	Lailat al Miraj celebrates the story of Muhammad’s Night Journey. The angel Jibreel (Gabriel) is said to have visited Muhammad while he slept near the Kabah in Mecca and taken him on a 666-mile journey to the farthest mosque, the Al-Aqsa mosque in Jerusalem, on the back of a winged creature called Buraq.	The Kumbh Mela is the largest gathering of people on Earth. Four Kumbh Mela pilgrimages take place at four sacred sites, Haridwar, Allahabad, Nasik and Ujjain, over a period of 12 years.	In most Western countries, Sunday is part of the weekend and most Christians see it as a day of worship and rest. Practising Christians worship in many different ways and have different traditions but most will go to church, sign hymns, listen to Bible readings, say prayers and spend time together.
History	Maafa		Polar Exploration		Britain at War	
	This project teaches you about Africa past and present, with a particular focus on Benin. It traces the development of the slave trade and explores Britain’s role in the transatlantic slave trade, the causes and consequences of the European colonisation of Africa and the worldwide communities that make up the African diaspora.		This project teaches you about polar exploration including many significant people (Robert Falcon Scott and Ernest Shackleton) and the significant event of the Titanic.		This project teaches you about the causes, events and consequences of the First and Second World Wars, the influence of new inventions on warfare, how life in Great Britain was affected and the legacy of the wars in the post-war period.	

Geography	Our Changing World		Frozen Kingdoms		Geography Revision and Retrieval Practice	
	This essential skills and knowledge project revises the features of Earth, time zones and lines of latitude and longitude to pinpoint places on a map. You will find out more about map scales, grid references, contour lines and map symbols. You will learn about climate change and the importance of global trade. You will analyse data and carry out fieldwork to find out about local road safety. You will study patterns of human settlements and carry out an enquiry to describe local settlement patterns.		This project teaches you about the characteristics and features of polar regions, including the North and South Poles, and includes a detailed exploration of the environmental factors that shape and influence them.		This project teaches you about different places and interconnections along with using maps.	
	Colour and Style	Trailblazers, Barrier Breakers	Inuit	Environmental Artist	Distortion and Abstraction	Bees, Beetles and Butterflies
	This project revisits learning about colour theory, including primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones.	This project teaches you about significant black artists and their work and provides opportunities to analyse and create artwork inspired by them.	This project teaches you about the Inuit way of life, including some of their cultural and artistic traditions.	This project teaches you about the genre of environmental art. You will study how artists create artwork that addresses social and political issues related to the natural and urban environment. You will work collaboratively to create artwork with an environmental message.	This project teaches you about the concepts of abstraction and distortion. You study the visual characteristics of abstraction and create a musically inspired, abstract painting.	This project teaches you about sketchbooks, observational drawing, mixed media collage and Pop Art. You will consolidate your learning to make a final piece of artwork inspired by bees, beetles or butterflies.
Art and Design	Food for Life		Engineer		Make Do and Mend	
	This project teaches you about processed food and healthy food choices. You will make bread and pasta sauces and learn about the benefits of whole foods. You will plan and make meals as part of a healthy daily menu, and evaluate your completed products.		This project teaches you about remarkable engineers and significant bridges, learning to identify features, such as beams, arches and trusses. You will complete a bridge-building engineering challenge to create a bridge prototype.		This project teaches you a range of simple sewing stitches, including ways of recycling and repurposing old clothes and materials.	
Design and Technology	Networks		Coding		Data detectives	
	Learning what networks do and how they connect devices. Considering safety aspects of networks and collaboration.		Developing coding skills using 2Code.		Using the Data Detectives tool to work with large datasets to analyse complex data and answer questions.	
Computing	Identifying examples of networks		Using functions		Filtering and sorting data	
	Recognising types of networks		Understanding flowcharts and control simulations		Grouping data	
	Understanding internet services		Coding for user input		Linking tables	
	Discussing positive and negative use of networks		Spreadsheets		Python	
			Using industry standard software to work with spreadsheets.		Introducing text-based Python coding using the Python in Pieces platform. Python in Pieces translates between block-code and Python.	
			Performing calculations		Coding for text output	
			Entering and using formulae		Comparing block and text code views	
			Presenting data		Working with different datatypes	
			Solving real life problems		Coding repetition in Python	

	Online Safety – Covered Weekly - You can compare a range of digital content sources and rate them in terms of content quality and accuracy. - You can consider the intended audience carefully when you design and make digital content. - You can use criteria to evaluate the quality of your own and others digital solutions, suggesting refinements - You can use filters when searching for digital content. - You can explain in detail how accurate and reliable a webpage and its content is. - You can demonstrate safe and respectful use of a range of different technologies and online services. - You can identify more discrete inappropriate behaviours online. For example, someone who may be trying to groom you or someone else. - You can use critical thinking to help stay safe online. - You know the value of protecting your privacy and others online.					
Music	Happy Style: Pop/Motown All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Panto Pandemonium A hilarious battle between good and evil that all takes place in Pantoland, to a soundtrack of fantastic music in a wide variety of styles.	Classroom Jazz 2 Style: Jazz, Latin and Blues This Unit of Work builds on the improvisation skills learnt in Classroom Jazz 1. Using two new pieces, Bacharach Anorak and Meet The Blues, you will learn to play the pieces and then explore improvising with the repertoire.	Music and Me Style: Influential Black Women Music and Me is the first in a series of units focusing on inspirational women working in music. Throughout this series, you will explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences.	You've Got A Friend Style: The Music of Carole King All the learning in this unit is focused around one song: You've Got A Friend by Carole King. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked	Grime In this unit, you will create a Grime track from scratch using YuStudio, Charanga's online music studio. Your compositions will feature an original drumbeat, a bassline, melody, chords, sound effects and audio samples. Create with YuStudio's Grime Project is one of a series of projects introducing you to the creative possibilities of our DAW.
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Physical Education	Multi Skills	Invasion Games	Gymnastics	Dance	Striking and Fielding	Athletics
MFL	Let's Visit a French Town	Let's Go Shopping	This is France	All in a Day	Our Precious Planet	More to Explore