



Bassingham Primary School

Music Development Plan 2026-27

Overview

Academic Year: 2026-27

Music Lead: Mrs Rosie Jones

Headteacher: Mr Betts

Music Scheme: Charanga

1. Vision for Music

At Bassingham Primary School, our music curriculum is designed to nurture a love of music and inspire every child to engage with music confidently and creatively. Through listening, singing, playing, improvising, composing and performing, pupils develop the knowledge, skills and understanding needed to flourish as musicians. We believe that every child is a musician and has the potential to succeed. By fostering creativity, resilience and self-expression, we empower children to see themselves as composers, performers and lifelong lovers of music.

Our aim is for all children to:

- Sing confidently and regularly
- Learn and perform a range of musical styles
- Develop their understanding of rhythm, pitch, pulse and composition
- Experience live and recorded music
- Have opportunities to perform for audiences
- Access instrumental learning opportunities
- Develop a lifelong appreciation of music

2. Curriculum Provision

Curriculum Model

Music is taught weekly across EYFS, Key Stage 1 and Key Stage 2 using the Charanga Scheme. Teaching follows a progressive sequence which develops:

- Listening and appraising
- Singing
- Playing instruments
- Improvisation
- Composition
- Performance

EYFS

Children develop musical skills through:

- Singing nursery rhymes and action songs
- Exploring percussion instruments
- Listening and responding to music
- Expressing themselves through movement and dance



Key Stage 1

Children develop:

- Pulse and rhythm awareness
- Basic notation knowledge
- Singing and performance skills
- Simple composition and improvisation

Key Stage 2

Children further develop:

- Instrumental performance skills
- Musical vocabulary
- Composition and improvisation
- Understanding of musical traditions and genres
- Ensemble performance skills

3. Co-Curricular Music Opportunities

The school aims to provide a range of enrichment opportunities including:

Clubs

- KS1 Choir
- KS2 Young Voices
- Recorder Club
- School Band (Rocksteady Music School)
- Musical Theatre Club (Hykeham School of Dance)

Performances

- Harvest Festival
- Christmas Productions
- Carol Singing
- Community Events
- Weekly Singing Assembly

4. Singing Strategy

Singing is central to our music provision. We will:

- Sing regularly in assemblies
- Teach songs linked to celebrations and events
- Perform as part of school productions
- Promote vocal confidence across all year groups
- Develop a school repertoire of familiar songs

5. Inclusion

Music provision is designed to be fully inclusive. Support includes:

- Adapted resources and teaching approaches
- Visual supports and scaffolds
- Opportunities for all pupils to participate in performances
- Appropriate challenge for more able musicians
- Access to instruments and practical experiences

6. 2026-27 Priorities

Priority 1

Develop consistency in the delivery of the Charanga curriculum across all year groups

Priority 2

Increase opportunities for whole-school singing and performance

Priority 3

Strengthen assessment and progression tracking in music

Priority 4

Broaden enrichment and instrumental opportunities for pupils

7. Performance Opportunities

All pupils will have opportunities to perform during the year. Targets include:

- At least one performance opportunity for every child annually
- Whole-school singing events
- Participation in local music events where possible
- Opportunities to showcase learning to parents and the wider community

8. Monitoring and Evaluation

The effectiveness of music provision will be monitored through:

- Learning Walks
- Pupil Voice
- Teacher Feedback
- Curriculum Monitoring
- Performance Opportunities
- Assessment Information